

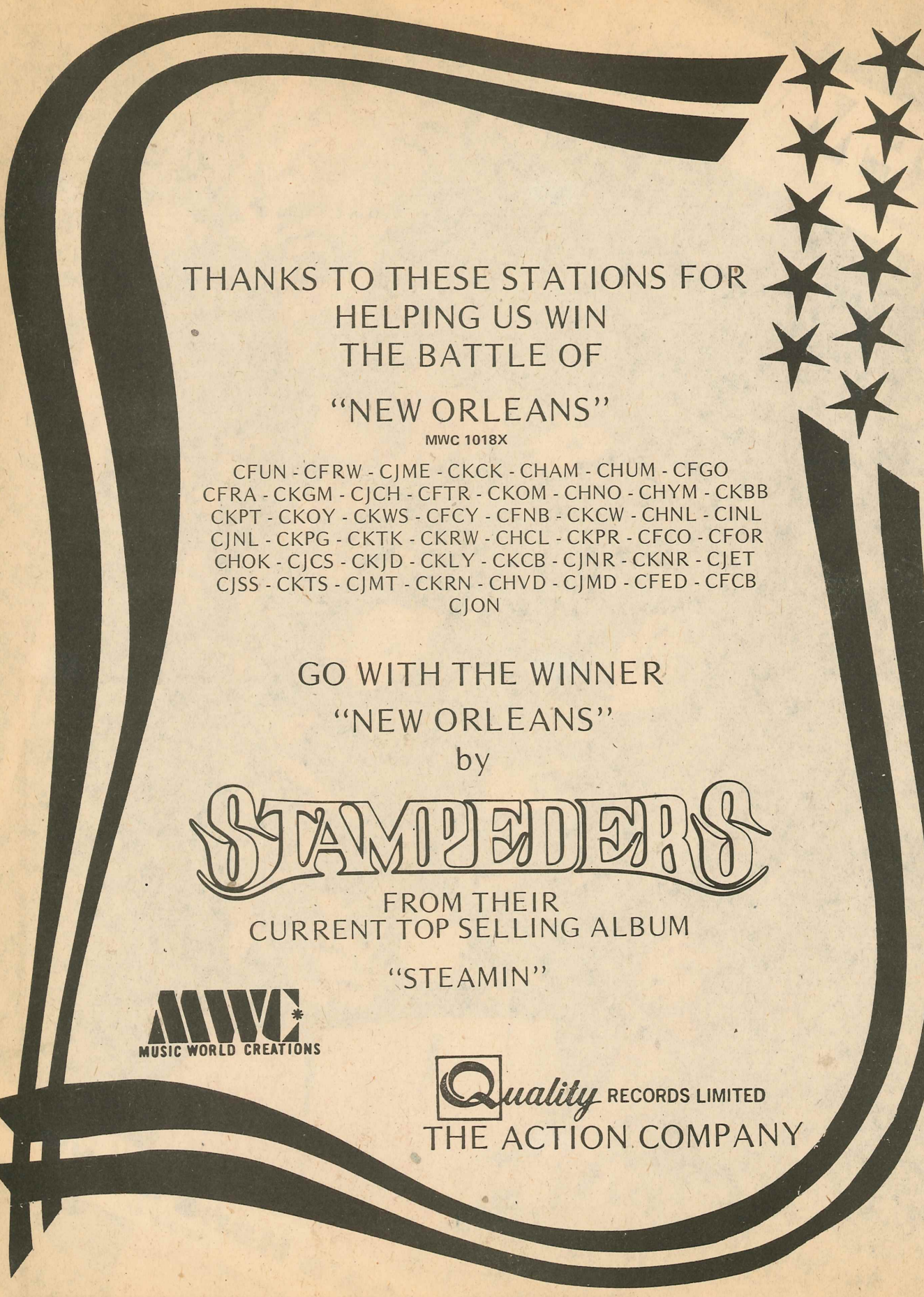
RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS
Volume 24 No. 1
August 30th, 1975



RCA's Hans Staymer
(See page 8)



THANKS TO THESE STATIONS FOR
HELPING US WIN
THE BATTLE OF
"NEW ORLEANS"

MWC 1018X

CFUN - CFRW - CJME - CKCK - CHAM - CHUM - CFGO
CFRA - CKGM - CJCH - CFTR - CKOM - CHNO - CHYM - CKBB
CKPT - CKOY - CKWS - CFCY - CFNB - CKCW - CHNL - CINL
CJNL - CKPG - CKTK - CKRW - CHCL - CKPR - CFCO - CFOR
CHOK - CJCS - CKJD - CKLY - CKCB - CJNR - CKNR - CJET
CJSS - CKTS - CJMT - CKRN - CHVD - CJMD - CFED - CFCB
CJON

GO WITH THE WINNER
"NEW ORLEANS"
by

STAMPEDERS

FROM THEIR
CURRENT TOP SELLING ALBUM

"STEAMIN"

MWC*
MUSIC WORLD CREATIONS

Quality RECORDS LIMITED
THE ACTION COMPANY

London excitement high over new Jacks' single

Terry Jacks' return to the London fold has resulted in much excitement in the Montreal camp over his new release of "Holly", which has prompted a hefty, nationwide promotion to bring the single home. The pressing also marks the first Canadian pressing from London's new pressing plant, which prompted one observer to note: "This is one of the finest quality pressings to hit the market and adds to the Cancon value of the disc."

Both the plug side and the flip, "Until You're Down" are Jacks' originals and published through his Gone Fishin' Music (BMI). The session was produced at Vancouver's Can-Base Studios and features the unique coupling of a flugel horn and synthesizer.

The release also introduces Jacks' newly-designed Goldfish label.

Quality announcement creates misunderstanding

Quality Music Publishing's General Manager, Bill Kearns, was a little concerned over the issuance of a press release from his office announcing that Quality Music had purchased the Broadland Music Publishing catalogue.

In clearing up the misunderstanding Kearns states: "Gary Buck still owns his firm Broadland Music and its allied companies, Grand Slam and Doubleplay Music", adding, "Quality Music purchased only the company that was the original BMI Publishing catalogue." He went on to say: "Quality Music wishes to apologize if it has caused Mr. Buck any problems with its announcement."

Broadland Music is still located at 1 Valleybrook Drive, Don Mills, Ont.

Typically Tropical fever taking hold in Canada

Number one in the U.K. this week is Typically Tropical's "Barbados" (Gull 6004F). The British duo are actually Jeffrey Calvert and Max West. Creating anonymity around the group was a deliberate attempt to induce the curiosity of music writers and record buyers - and it worked because the record made it to No. 3 in Holland and Ireland as well.

The single is in the reggae/disco styling, making it unique in that West and Calvert are deeply rooted into British music. The two met when West was rehearsing one of the many bands he has belonged to, when Calvert happened to arrive. The two co-wrote and produced the "Barbados" single and played several of the instruments as well.

Motown's Mike Reed (distributors of the Gull line) is mounting a national promotion push on the release of the single because of its disco impact. One Toronto rack jobber ordered a thousand units the first week of release.

Music Shoppe International launching image campaign

Calling themselves "The best team of agents ever", Music Shoppe International has grown considerably over the past two years. Gross booking of entertainment has risen from one million dollars in 1973 to two and a half million in 1974. At the current rate, Music Shoppe business could reach the four million mark by the end of this year.

Many of the Canadian and American acts that Music Shoppe has been representing during the past three years have become national and international attractions. Most specifically is Rush, Mercury recording artists, who received the Most Promising Group of the Year Award at the 1975 Junos. Their albums "Rush" and "Fly By Night" have enjoyed excellent sales throughout North America.

Heading up Music Shoppe as its president and national tour director for concert and club tours is Ron Scribner, a veteran of the Canadian entertainment business. He is also responsible for importing British and American acts into Canada. Scribner says: "I feel that there is not currently, nor has there ever been a team of booking agents better than that which Music Shoppe now has. All the agents at the Shoppe take great pride in their company and in the attractions that Music Shoppe International represents."

Music Shoppe hustlers are: Doug Brown, director of one nighters; Steve Maley and Frank Herbert, booking concerts and secondary

schools; Peter Kewley, servicing colleges and universities; and Ralph Jolivet, director of the night club department. Jolivet, Steve Wahrer and Al Demers collectively book the Ontario and Quebec rock and disco clubs.

Music Shoppe will shortly launch a hefty promotion campaign to add to the image of the agency, its attractions and agents. The assault will be aimed at Canadian concert promoters, colleges, secondary schools, clubs and international music persons.

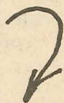
Elliott and Raab figure in A&M move

Kate Elliott will assume the position of National Press Officer at A&M's newly located A&M Centre in Scarborough. The above announcement was made by Doug Chappell, National Promotion Manager for the label. Elliott was formerly a writer in the publicity department at A&M's now closed-out Madison House, and prior to that was RPM's Editor of National News.

In a move to join the promotion and publicity departments, Chappell has also announced the appointment of Johanna Raab to assist in promotion and press relation duties.

Chappell says: "I expect that the amalgamation of the two departments will result in a smoother-running operation, especially now that we will be located at one address at 939 Warden Avenue in Scarborough."

ADD YOUR STATION TO OUR CHART



- CKOC - Hamilton
 - CKLW - Windsor
 - CFUN - Vancouver
 - CKY - Winnipeg
 - CFCF - Montreal
 - CKTK - Kitimat
 - CHCL - Medley
 - CKWS - Kingston
 - CHYR - Leamington
 - CFNB - Fredericton
 - CHSC - St. Catharines
 - CJAV - Port Alberni
-
-
-

"PEACE IN THE FAMILY"

M A P L



JOHNSON FAMILY

ATLANTIC
AT 3283

wea MUSIC OF CANADA, LTD.



LETTERS TO
THE EDITOR

CFOM - AUG 8th - 1975 SUDDENLY.....!!!

Recently, while holidaying in Quebec City, I was saddened by the news of the loss of a friend. The friend, though it had character and personality, was not mortal, but, in fact, was Radio Station CFOM.

All week long, prior to "the death" the on-air staff made mention that their station would be "silenced forever", as of 5PM, Friday, August 8, 1975.

It was also hard to believe that I was hearing commercials, stating "CFOM is selling mikes, speakers, turntables, receivers and radios. If you are interested, drop by our studios any day, between 9 and 5."

One knew the end was near, but one just didn't quite believe it, and what

would it be like? We have all heard stations, radio and television, "sign-off" each night, but we also knew that when we got up next day, they would be right there. It was therefore, difficult for me, a promotion representative, dependant on radio stations for my livelihood, to be at bedside during its final minutes.

The jock ending his shift at 5PM, that fateful Friday, said his goodbyes, then played "The Way We Were" - extremely touching. Then Program Director, Gary Parr, an old friend, spoke and explained to his audience the reasons (which I find hard to comprehend), for the end of CFOM. Gary was followed by the General Manager, obviously broken up, saying farewell in English first, then French. Then, as stations who sign off nightly do, the playing of "O Canada" - then nothing.

It is difficult to imagine a city the size of Quebec, with 15,000 English speaking persons and a station with a BBM rating last book of 83,000 listeners, being told

to what and to what not they could listen.

An hour after their demise, the CBC, out of Montreal, English speaking, was being broadcast at CFOM's vacated spot on the dial. I might as well have been in any city in Canada listening to them. As I would have heard the same program.

To friends of CFOM, to 15,000 English speaking people, to 83,000 listeners - our deepest sympathies.

Scot Irwin
Toronto

KUDOS TO RITCHIE YORKE!!!

July 17/75

Ritchie:

In an era where "paying" or "having paid one's dues" is the rational exercised for any form of indiscriminate behaviour; it is a relief to hear an occasional sane remark. Congratulations on an intelligent and overdue article. "RPM June 7/75".

Robert Sniderman
Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex - 06-22756

Editor & Publisher - Walt Grealis
General Manager - S. J. Romanoff
Chart Editor - Rob Mearns
Retail Research - Sue Chown
Programming Research - Michael Dolgy
Special Projects - Stan Klees
Subscriptions - Reta Irwin
Art & Design - MusicAd & Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	G
CAPITOL	E	QUALITY	M
CARAVAN	E	RCA	N
COLUMBIA	E	TRANS WORLD	Y
GRT	H	UA RECORDS	U
LONDON	T	WEA	P
MCA	T	WORLD	P
MARATHON	J		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SINGLE COPY 60 CENTS

Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

Canada Council offers "a drop in the bucket"

In a recent article headlined "Small grants are little help for our classical recording industry", the Toronto Daily Star's music critic, William Littler, reports the evolving of a situation which "finds the country relegated to branch plant status, where the recording of our music and musicians is concerned." Citing economist Peter Klopchic's report (Ontario Government) that fourteen of the nineteen major record companies in this country are multi-national conglomerates, Little indicates that it's no surprise that the specifically Canadian record companies are the small ones.

"Canadians with an interest in their own music and musicians cannot possibly find their local tastes served by such organizations," he said, referring to the foreign-owned companies. No sooner had Klopchic made the recommendations that either a surtax on records and pre-recorded tapes produced from foreign-recorded masters be introduced - or a possible government financial assistance be given to the industry - than the Canada Council, after its own independent study, announced a subsidy program to assist Canadian-owned companies to produce and promote recordings of "so-called serious music." This pilot project, budgeted at \$50,000 for the current year, proposes to enable funds available to record firms for recordings made in Canada and for recording Canadian compositions.

Council associated director, Tim Porteous, doesn't think that the \$50,000 funding will go far, but he insists that the council isn't out to set up a development corporation for the industry, but rather will provide assistance "from the artist's point of view."

According to Littler, artists will be eligible to receive up to \$5000. "so they can go to recording companies without being automatically turned away because the projects are unlikely to make a profit."

It's Littler's contention that the trouble with such a scheme, is its inability to change the power structure present in the industry. Sam the Record Man (Sniderman), in his inimitable fashion, said: "In this industry, \$50,000 is what we need for tips for the waiters when we walk away from a convention." Sniderman doesn't hold too much for the ambitions of the Canada Council, nor does he feel that such a record development corporation will succeed.

Apparently suspecting government influence, he insists that private enterprise can be the only major solution. His solution is the creation of a Canadian multi-national record company - a company which can operate on the massive scale as experienced by such giants as RCA and Capitol/EMI - a company offering their artists international distribution with a utilization of profits to finance "culturally important" discs.

As one observer put it: "If Sniderman is successful with his ambition, the Canada Council plan clicks and the Klopchic Report results in government regulations favourable to domestic production, then the Canadian recording industry could be due for expansive moves in the right direction." MD

Lady Casey Music to Attic publishing group

As of last July 1st, Lady Casey Music is being represented in Canada by the Attic Publishing Group. Lady Casey is perhaps best known as representatives of music written by David Clayton-Thomas.

Initial release is "Yesterday's Music" by David Clayton-Thomas and Blood, Sweat & Tears. The single was previewed at the recent CBS International Convention in Toronto and immediately released. The single qualifies as Canadian content.

For the hundreds of thousands who missed Creemore, Ontario's first Rock Festival (17), they missed a fantastic show. The whole thing was put together by promoter Don Moore. Some of the acts appearing were: Ray Materick, Cathy Young and Dave Marsden's new rock group with the original name of Chicken. Also on hand were Scrubbaloe Caine and others. Maybe next year the word will filter down in time.

Terry Jacks, Goldfish recording artist who was recently welcomed back into the Lon-

Mills-Cockell & Phillips debut theatre score

John Mills-Cockell, along with Gordon Phillips, will be displaying his synthesizer expertise on his own compositions in Toronto during the month of September.

The music is for a play being produced by the Theatre Passe Muraille entitled "City", and is described as "a free form evolution expounding on the virtues and vices of life in the big city." The play can be seen at Passe Muraille's temporary location in St. Paul's Centre (121 Avenue Rd. Toronto) with opening date scheduled as Sept 17 and running through the 27th.

Rita Marcus signed to Rejoice International

Rita Marcus has been added to the roster of Rejoice Records International, a Toronto-based firm headed up by Paul Chesbrough. Marcus was formerly with Columbia and a member of the Ronnie Hawkins group. She is currently putting together a band for an extensive North American tour.

Chesbrough is targeting early fall for a single and album release through the Marcus signing.

Capitol introduces new mid-price line of LPs

Capitol Records/EMI of Canada has introduced a new mid-price line of recordings, carrying a suggested list of \$4.98. The line includes existing catalogue and some previously deleted product.

Three Canadian re-issues are included among the 65 albums: "Discotheque" by Quebec's Lee Gagnon, "Jewish Songs" by Malka and Joso and Brian Browne's "Morning Noon and Night-Time Too". The latter will see a single culled "Hi Heel Sneakers".

Current catalogue items selling at the same price will include "Gene MacLellan", containing the composer's own version of "Snowbird" Shawn Phillips' "First Impressions", and the "Best of The Kingston Trio".

Other re-issues are albums by Frank Sinatra, Judy Garland, Billy Preston, Glen Campbell and Nancy Wilson.

don fold, has just released a new single, "Holly" - and if you think "Seasons In The Sun" was something, give a listen to this new hit.

Ray Daniels of SRO Productions takes the plunge August 23rd. for a life-time contract to Miss Shirley Young. A stag was held for Ray at Music Shoppe International, Toronto on Friday August 15. Many old and new friends were on hand to wish him luck. . . . yours truly did the catering.

Don't forget Labour Day Weekend - Beyond The City, presented by Getting It On Productions, three days and nights of music, dancing, camping and who knows what. See you all at Mosport Park.

That's Show Biz

PLAYDATES

Bee Gees (Polydor) Canadian tour

Memorial Arena, Victoria (7)
Queen Elizabeth, Vancouver (8)
Coliseum, Prince George (9)
Jubilee, Edmonton (11)
Jubilee, Calgary (12-13)
Sportsplex, Lethbridge (14)
Centennial Aud, Saskatoon (15)
Arts Centre, Regina (16)
Centennial Hall, Winnipeg (18-20)
Memorial Gdns, Thunder Bay (22)
Memorial Gdns, Sault Ste. Marie (23)
Arena, Sudbury (24)

BTO (Polydor)

Arena, Winnipeg (Sept 1)

The Children (Rampage)

Gas Works, Toronto (25-30)

Carlton Showband (RCA)

Brome Fair, Quebec (30)
Renfrew Fall Fair (Sept 4)
Tillsbury Arena, Ont. (5)
Englewood Arena, Ont. (6)
Lakehead Coliseum, Thunder Bay (12-13)

Copper Penny (Capitol)

CNE, Toronto (25-29)
Nathan Phillips Sq, Toronto (31)
Sauble Beach, Ont. (31)
Hamilton (3)
Bomanville, Ont. (5)

Downchild Blues Band (GRT)

Saskatoon (25-30)
Calgary (Sept 1-6)

Stampeders (Quality)

Windsor (Aug 31-Sept 1)
Western Fair, London (8)
Streetsville, Ont. (12)

Edward Bear (Capitol)

Red Lake, Ont. (29)
Brandon, Man (30)
Saskatoon (1)
Thunder Bay (5)

Cathy Young (GRT)

Mosport Park, Ont. (29-31)

Bill Ott takes over A&M's Mtl branch

Bill Ott has been appointed manager of A&M's Montreal branch office. His background in the music industry includes, Division Manager at Phonodisc, sales and promotion work with Allied Record Corporation and a former member of the group known as The Sceptres.

The above announcement was made by Colin Cross, National Sales Manager of A&M.



NORESCO
CAN SUPPLY FROM STOCK
Neumann

KM 83
KM 84
KM 85

microphones
at a new
unbelievable price

\$240⁰⁰*



These are miniature condenser microphones with three different interchangeable screw on capsules.

83 is omnidirectional

84 & 85 are cardioids

85 has a 12DB roll off at 50 Hz

All come supplied with cable, pop screen and swivel.

NORESCO

Professional Products Division



Manufacturing Co Ltd
100 Floral Parkway
Toronto Ontario M6L 2C5
(416) 249-7316
Telex 06-217876

*FST extra

Making records with a basketball approach

(Part 2)

(Rick Hall is acknowledged as the most successful singles record producer in the world today. Among the many artists he has taken to the top of the charts with sizzling-commercial singles are Paul Anka, the Osmonds, Travis Wammack, Aretha, Wilson Pickett, Mac Davis and many others. This is the second in a three-part exclusive interview with Rick Hall, by Ritchie Yorke in Macon Georgia.)

RPM

NUMBER ONE
WITH A BULLET
ritchie yorke

One presumes that you must have an extensive working knowledge and familiarity with the entire rock 'n' roll oldies catalogue?

Oh yeah. Very much. I was a musician myself. For ten years I made my living playing in bands and I had my own group and I went through the cycle just like everybody does and came up the hard way. So, I'm very aware of all the old rock tunes and the old catalogues, the whole trip. I always start thinking of the old tunes if I run into a snag with finding new songs for artists.

Right now I'm cutting Dobie Gray for Capricorn in Muscle Shoals. If I run into a snag with Dobie - if I don't like some of

the songs he's written for example, then I'll listen to all the material that has been shipped to me by writers and publishers. Then, after that, I resort to going back to oldies-but-goodies. I'm always continually thinking about it. You know, you go to bed at night thinking 'Well that would be a good tune or that would be great.' Once you know that you're committed to recording a particular artist, then you get into the space of what he's doing. Every day, you spend some time thinking of tunes for the act. You think back to other tunes you've done but which didn't turn out right and you consider if they might work if done properly for the singles market. You've got to find a song that is suitable for the artist. So you resort to the oldies-but-goodies.

Often these oldies turn out so good in the studios that you really can't fight it.

You've got to go with it. It's the best track you've got. You might have cut a stack of other stuff but if one of the old songs sounds best, then you've got to run with it.

Your latest success is with Travis Wammack. Tell me about the album you've just finished on Travis. What are the likely single tracks to follow "Love Being Your Fool"?

The album is going to be called "Not For Sale". I must say I'm pessimistically optimistic about it. I've made up my mind

about the commercial tracks but I'm keeping quiet about it. I could be wrong and I'd also like to get the input of the people who are actually selling the records. We'll put the LP out and then look for response to particular tracks. The four likely singles are "Cooking On The Front Burner", which is an original rocker; "A Lover's Question", the old Clyde McPhatter tune which I think it's time for again plus we gave it a reggae treatment which gives it something of a modern day twist; then we have the old ballad by the Fortunes, "You've Got Your Troubles (And I've Got Mine)" which shows another dimension of Travis Wammack; then there's a tune called "Easy Evil". I know there's been several records on that tune but I think that we have the superior version. I think it's a fantastic song. So, I figure we'll go with one of those four tunes as the follow-up. I'm convinced that we've got at least two more singles on that album.

As far as your contractual relationship with artists are concerned, do you, as the producer, insist on complete creative control in all matters?

In all of my contracts with artists, I push to get as much of the final say as possible. In other words, in most cases I can think of, I DO have the final decision. But I don't usually take advantage of the situation because I try to respect an artist's opinion enough not to force anything down his throat. Naturally, if an artist is really down on a tune and you force him to cut it, it's a downer for him. He's not really gonna get into it. He's gonna fight releasing it, he's gonna say his voice was bad, the tune was terrible, he doesn't like it. The company usually tries to please both the artist and the producer, so you've got a two-way street there. If he really hates it, they won't release it.

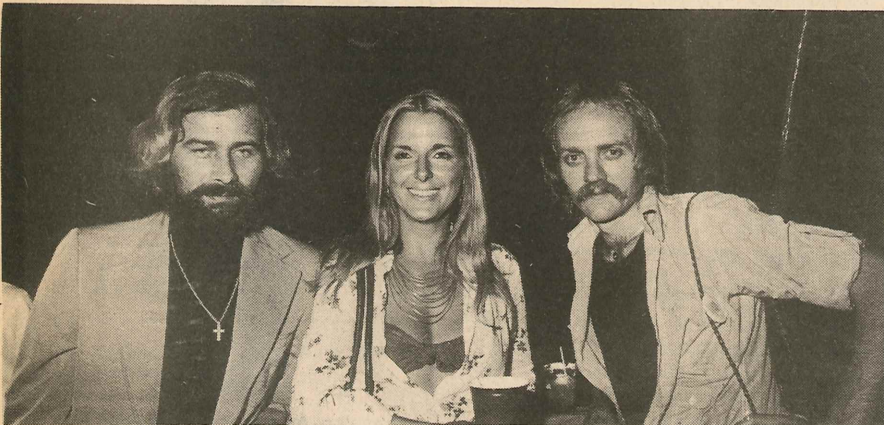
You've got to worry about your relationship with the artist. At the same time, you should try to convince him it's a hit record and that he should put himself into it. Most of the time it's a two-way street though and we have no problems. It's the artist's future and it's my future. So, it's best if we both love a tune then nobody's bullshitting anybody else. The artist is not bullshitting me and I'm not bullshitting him.

In the studio, we usually make up our minds which are the priority tunes and we do a real number on them, while other tracks for albums we get right through them and into something else. It's like a 50/50 thing. I don't push the thing too hard. But the bottom line is that I have the final say with all things in my contracts with artists such as Paul Anka, Travis Wammack, Dobie Grant, Andy Williams and with whoever I produce.

Are you still working with that same rhythm section in Muscle Shoals?

I don't have one set unit anymore. I used to have that for years. We went through six or seven different rhythm sections. And I've found as I've grown older maybe or melled out or whatever that a permanent rhythm section is hazardous. First of all you're paying the members of the group a regular salary of two or three hundred dol-

YORKE continued on page 9



At the recent 4th Annual Capricorn Barbeque and Summer Games held at Dogwood Point near Macon, Georgia, RPM columnist Ritchie Yorke (r) is pictured with Ms Kiki Fenter (wife of Capricorn Records' Executive VP, Frank Fenter) and Father Patrick Shinnick from St. Mary's On The Hill Catholic Church, Augusta, Ga.

Quadracent 75
STAMPEDERS

Six steps to better programming

"I'M SORRY"
PB-10353

JOHN DENVER

from the upcoming album

"WINDSONG"

**"GOODNIGHT
CARMELITA"**
PB-50099

from

**THE
HANS STAYMER
BAND LP**

"ROSANNE"
PB-10360

THE GUESS WHO

from

**"POWER IN THE
MUSIC"**

"MIRACLES"
FB-10367

**JEFFERSON
STARSHIP**

from

"RED OCTOPUS"

"ONLY YOU CAN"
AG-7607

FOX

from

**THE FOX LP
ARIOLA-
AMERICA**

**"THINGS THAT GO
BUMP IN THE NIGHT"**
PB-50096

by

WILLI

COVER STORY

Shaking Hans with the Staymer Band

by Michael Dolgy

The promo headlined Bachman-Turner Overdrive for this year's Canadian National Ex-inhibition. The essence that began and blew off all contenders, was the formula of MUSIC from the Hans Staymer Band - a growing mechanism of sound-ing-precision, well oiled; a distinctive six-piece output with hypnotic rhythm-time and a penchant for blues-man drawl.

Twenty-seven years young Staymer, ably fronted up his band, and sax-man Wayne Kozak's flute-prowess, effected more than a cheap-trill.

Staymer vocaled throaty, along with five others, hammering hard to his self-writ melodies. The band's wrenching-emotions harnessed an enjoyable liquor-induced harmony. But, surprisingly unexpect-ed within the middle of their set, rolled up big-league intrusion, flaunting glitter-wads into their music attemptsthe sparkle and gleam of the bread-winning B.T.O. limos, pulled up alongside, thereby confusing a jam-number.

There was a sudden pandemonium of 23,000 on their feet - "Gimme a glimpse

of royalty" - the audience struggled up, frothing. But Hans and his boys - con-tinued on with their cooking, indicating a scant-notice to this trip of commercial glamour.

Hans Staymer originally sprang from Ham-burg, West Germany, where the leather-jacket Beatles and Pete Best were just another of the greaser-import. Honing towards the craft of acoustic-axe and picker's-banjo, Staymer was determined to carry his night-clubbed jazz influence towards an eventual music-sphere. In the mid-sixties he settled down in Edmonton, picked up a harp - and blew his way through the clubs people swaying along with his stiff upper lip. He landed a gig with a band, Mighty Preachers, who sermoned-out boogie as the gospel-rhetoric. Privilege was another part of the dues-op-portunity and '68 saw Hans Staymer in the underground-rafters of Vancouver's Bunk-house coffee-mecca.

In '69, Staymer and friends nurtured an outfit of avante-garde expressionDjango was the name, and it was "head-before-it's-time", casually borrow-ing the finger-twirl of its long dead name-sake.

A friend of five years, one Donald Hamil-ton, cajoled a re-grouping to form the Hans Staymer Band. It featured Wayne Kozak (sax and double-up on flute), Ed-die Patterson (guitar), Robbie King (key-boards) and Paul Burton on drums. Rob-bie King made his split and was replaced by Doug Edwards. Their first album re-'ease with the GSF Company was a short-oreaded success although the trades heap-ed the accolades. The number "Dig A Hole" is still warmly regarded as a mover in blues-classics, but market-distribution fouled-up, thereby beaching the flound-ering talent.

Several more changes occurred with Geoff Eyre replacing on drums and keyboard Edwards hefting the bass. With this new polish-perfection, RCA scored with a con-tract and extensive jam-sessions became serious studio-time ("The Hans Staymer Band" - RCA KPL1-0087). A single was culled and, although "Hello Central" is not your usual Top 40, it has enjoyed a success as well-executed singles' monster.

As evidenced by their Grandstand (CNE), Staymer rocks up the blues. The voice of the man is a credible gutsy-rendition and if your programming is for music than you can lend it a Hans. . . . the Staymer Band's creative and a Cancon original.

Polydor & Sirocco pact distribution agreement

An agreement has been signed between Polydor (Canada) and Sirocco Records of France, giving Polydor the rights to continue distributing The Peppers. The above announcement was made by Frank Gould, Director of A&R for Polydor.

The Peppers first single, "Pepperbox" achieved Gold Record status and their current re-lease, "Dr. Music" is receiving heavy disco action in Montreal



RCA's Ed Preston, Glenda Roy and Tom Berry with Hans Staymer and David Graham

How to get into show biz, NOW!



GLITTER takes you behind the scenes in the wonderful world of music, movies, art, books, sport, radio, fashion, travel, theatre and television. Through photos, interviews, comments and opinions . . . you become involved with the people, the places and the pleasures. GLITTER - Canada's international entertainment magazine.

sign here

6 issues: \$4. 12 issues: \$7.
(75 cents every two months on newsstands)

* * * * *
Miss/Ms./Mr. Apt.
Address
. Prov. P.C.

YES! Count me in for 6 issues at \$4. () 12 issues at \$7. ()
Cheque () Money Order () Bill me ()

MAIL TO: Glitter Magazine, 189 Church Street, Toronto, Canada. M5B 1Y7.

Hagood Hardy breaking youth-oriented barrier

Vibraphonist Hagood Hardy, a veteran of soft jazz and occasional commercial jingles, would appear to be breaking the youth-oriented barrier and is heading home with his Attic Top-40 success. . . . a dubious achievement to a sound once relegated to MOR programming.

Attic Record's Canadian Talent Library release of Hardy's "The Homecoming" has proven to be a viable chart-force, according to programmer selectivity, and the added compliment of Ed Bickert's sweet jazz guitar, has soared Hagood's composition away from the mediocrity of breakfast cereal and car ads, to the approving accolade of easy listening fans.

"Music is a tool", he has said, "a means to an end, and the end is communication. When I play jazz, every note is trying to communicate a feeling that I have. Music isn't a cerebral exercise-its raw emotion."

Hagood Hardy has softened his raw emotion with a refining of pure talent. The "Homecoming" single is currently burning up both RPM's Pop and 100 singles chart and the album shakes the RPM 100 chart with a "first-week-on" entry at No. 81 . . . and that's with a bullet.

This musician proves that music indeed, communicates to all levels of formatted understanding.

Morell appointed Arista promo for Eastern region

Mark Morell has been appointed eastern region promotion representative for Arista Records - effective Aug 25. The above announcement was made by Bill Bannon, national promotion manager of Capitol Records.

Morell began his career in the music industry four years ago as an artist manager in Quebec and was working for Quality Records prior to his Arista appointment. In a previous position as public relations manager at MCA, Morell acquired an extensive background in marketing techniques and was responsible for radio promotion and media relations in Eastern Canada.

YORKE continued from page 6

lars a week against their sessions. And it's quite expensive to keep a group on if you don't have any sessions for a month or so. That's the drawback about rhythm sections.

Secondly and most important, the guys do tend to get a little laid back when they're on salary and out of the competitive mood. There's no competition. All they have to do is worry about picking up their pay checks.

So they don't worry about cutting hit records. I don't want to say that musicians should be kept hungry but I AM saying they should be kept competitive. The old saying that competition is the spice of life holds true very well with musicians.

Recently we've formed a music association down here called the Muscle Shoals Music Association and I was elected president of it. And our aim is to promote Muscle Shoals in total more than just the Fame Recording Studios or Muscle Shoals sound. There's nine recording studios in Muscle Shoals so rather than trying to promote my own studio, I'm trying to promote the entire area, all of the local musicians, the whole thing.

I've also tried to stress that we should use all of the musicians as much as possible. We should spread the work around a bit. So these days, I don't use the same musicians all the time. I usually handpick particular musicians for each session. For instance, when I'm doing the Andy Williams sessions, I'm probably gonna need a couple of really good open-string guitar players, finger pickers. With Dobie Gray, I won't need finger pickers - I want to get a little harder sound on him.

You always try to pick the musicians who are idea men. In other words, creative players. You don't just select a good guitar player - you pick a guy who can come up with a good lick, and who will also contribute to the sessions. The sort of guy who motivates the other musicians and gets them fired up. It's gotta be a competition thing.

I'm always telling people this, record companies too - my philosophy is - before each session, I try to get each of the guys up as

though they were going to play a basketball game and the championship is on the line.

Every new record to me is a matter of life or death. It takes nine pints of blood out of my body to produce a hit record. You can tell that just by looking at me, right? But seriously, when I go into a session, it's the killer instinct. It's the ultimate. It's like today is THE big day. Today we either make it or we don't. I try to motivate the musicians with a rap like that. I give them pep talks like a basketball coach rapping to his team. I'll say something like 'Well we've got Andy Williams or Dobie Gray here in Muscle Shoals. Everybody else who produced them has failed or copped out - now it's our shot. This is our chance to show the world what we can do in Muscle Shoals. I want to show the world what I can personally do as a producer and the musicians want to show what they can do.

So I give them this pep talk and we go in the studio and really bust our arses. We go in to make hit records. We don't go in to watch the clock or worry about how much money

we're going to make from the session. We only worry about getting the right feeling.

It's my place to find the right song but you've got to make sure you get doin' exactly what you want in the studio. It's like I was telling Phil Walden, the president of Capricorn Records: 'If I can find a strong song, I'll cut you a hit record.' Now, it might take me one session or it might take me fifty sessions, but if I find THE song, I won't quit until I cut a hit record on it. And I always know when I've got the hit. I've got a sixth sense about it. After 15 years of producing hit records, I guess I should know. If I don't know by now, I should be out in the woods cutting timber. You just get the right buzz about it. You always know when you've got the big one.

(In the third instalment of this exclusive rap between Ritchie Yorke and Rick Hall, the world's most successful AM hit record producer, Hall discusses coming AM trends, the Osmonds, hard rock, and his own production milestones.)

© Ritchie Yorke 1975

"THE HOMECOMING"
is now coming home Top 30
at the following stations

CFTR No. 9 ● CKLG ● CKXL
CHLO ● CFRA ● CFGO
CJCH ● CHEX ● CJON

(It's already found its home
on over 120 MOR stations)

"THE HOMECOMING" by HAGOOD HARDY
on ATTIC RECORDS (AT 112)



IN CO-OPERATION
WITH THE
CANADIAN ACADEMY FOR COUNTRY MUSIC ADVANCEMENT
PRESENT THE

BIG COUNTRY AWARDS WEEKEND

SEPTEMBER 27th & 28th

INN ON THE PARK-TORONTO

SATURDAY MORNING

BIG COUNTRY SPEAKERS' SESSION
BIG COUNTRY FORUM
CENTENNIAL BALLROOM

SATURDAY EVENING

BIG COUNTRY PARTY
PREMIER SUITE - TOP OF THE TOWER
(PENTHOUSE)

SUNDAY EVENING

BIG COUNTRY AWARDS BANQUET
CAFE DE L'AUBERGE

REGISTRATION LIMITED TO 175 PEOPLE FOR EACH EVENT

ADVANCE REGISTRATION FOR MEMBERS ONLY UNTIL AUGUST 31st, 1975 - JOIN NOW

ACADEMY
MEMBERSHIP

PLEASE ENROLL ME IN THE CANADIAN ACADEMY FOR COUNTRY
MUSIC ADVANCEMENT (CACMA) ONE YEAR'S MEMBERSHIP - \$10.00

BIG COUNTRY AWARDS
WEEKEND - ALL EVENTS

AS A MEMBER I WOULD LIKE TO REGISTER FOR ALL
EVENTS AT THE BIG COUNTRY AWARDS WEEKEND - \$30.00

BIG COUNTRY AWARDS WEEKEND
INDIVIDUAL EVENTS

- SPEAKERS' SESSION & FORUM - \$10.00
- BIG COUNTRY PARTY - \$10.00
- BIG COUNTRY AWARDS BANQUET - \$25.00

NAME

ADDRESS

CITY PROV

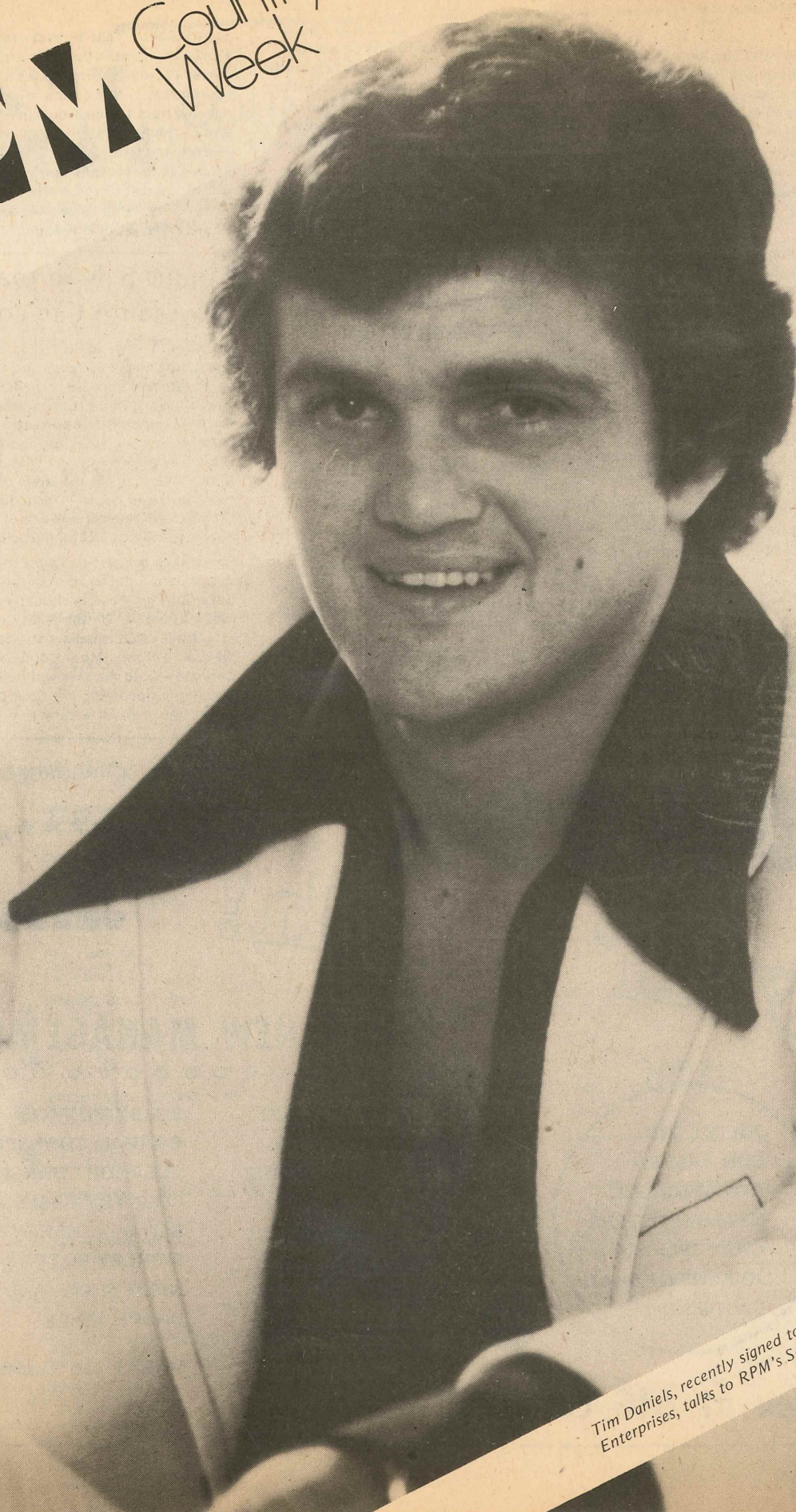
POSTAL ZONE PHONE

INDUSTRY OCCUPATION

Enclose cheque and mail to Big Country Awards, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

AFTER AUGUST 31ST (REGISTRATION FOR NON-MEMBERS)
ALL EVENTS \$50.00 PER PERSON

RPM Country Week



Tim Daniels, recently signed to Earthquake Enterprises, talks to RPM's Scott Stewart (page 12)

Daniels ready for pop/country assault

by Scott Stewart

A North American tour and an album release in September will be the first major move Tim Daniels has made in the last year. Joining Kangi Records back in 1974, Daniels has released three singles. His best received was his crossover effort, "Easy Listening" which this week finds a berth at No. 20 on the RPM Country Playlist and holding its own at No. 32 on the RPM Pop Playlist.

Daniels is originally from Savanna, Georgia and most of his musical influences are from the country field. He lists Neil Diamond, Glen Campbell, Roger Miller and John Denver as the artists who have played an important part in his career. He says: "I'm a cross between them all, they all made the country and pop charts and that seems to be where my music is headed."

Commenting on his move to Canada, Daniels said: "I was ready for a change, anyone who sings and entertains gets restless in one place. At that point I had been in Atlanta for seven years. My producer had talked to Hank Kushmier a long time ago and we decided to come here and try it, and see what Canada was all about."

Daniels has been writing songs since the age of fourteen. The first song he wrote was called "Johnny B. Good" which was completed about a month before Chuck Berry's. The two versions were completely unrelated. In the past two years Daniels has been told by

many people to forget that he had a good voice for recording and to just concentrate on being a songwriting factory to ensure the longevity of his career. "Writing has become second nature to me, just like eating and breathing. I can be anywhere, on a subway or in a restaurant. I just can't sit down and write."

Besides records, Daniels has been very successful with radio commercials. He has done yogurt and shampoo spots and most recently

completed a Molson's commercial for a new brand of beer.

Says Daniels: "The biggest problem facing Canadian talent is the little artists are being overshadowed by the biggies like Lightfoot and Murray. I think some of the better talent just hasn't been seen, simply because the rest of the world thinks Canada is Lightfoot, Murray and Anka. In the next five to ten years Canada is really going to be bursting out to the rest of the world with new talent."

Daniels releases on the Kangi label.

**DON'T MISS THE
BIG COUNTRY AWARDS
SEPTEMBER 28, 1975**

Boot release for Gallant's "Wedding Song" single

Boot Records has released "Cathy's Wedding Song", Tom Gallant's first single from his first album, "Down Home - Tom Gallant".

Television personality Gallant recently completed taping the CBC-TV's "Down Home Country" series. He is presently writing a drama for CBC-TV's Ron Waymen, entitled "The Ocean Blues". Production will get underway in the fall.

Gallant will be making his first Toronto appearance at the Block House Tavern, Sept 8-13.

Lonnie Salazar makes moves into Can country

Effective August 15th, 1975, Lonnie Salazar acquired Condor Records and the logo assets to Marathon Records. Immediate plans are aimed toward more success across the border with negotiations presently underway with foreign countries for distribution deals.

Doug Taylor, who moves with the acquisition and remains in the A&R area of the new operation, said: "The acquisition of Condor and Marathon is one of the biggest moves for the Canadian music industry."

Condor's most successful record at the present time is a duo effort by Julie Lynn and Gary Spicer, "Love Is Hard To Find", currently at No. 42 on the RPM Country Playlist. Other established artists include: Roy MacCaull, Donna Moone and Smiley Bates. Company Gold Awards will be presented during the upcoming Big Country Weekend.

CONDOR

1145 BELLAMY ROAD, SCARBORO, ONTARIO

flyin' high!



*** UNDER NEW MANAGEMENT**

CONDOR

JULIE LYNN
CON ARCHER
ROY MacCAULL
NEWMAN SISTERS
GARY SPLICER
JO-ANNE NEWMAN
EASTWIND

DICK DAMRON
DIANE LEIGH
MARG OSBURNE
DONNA MOON
JOE FIRTH
SMILEY BATES
ALLAN CAPSON
SHOT JACKSON
RICKY CORMIER
DONNA DARLENE

BOBBY MUNRO
GRAHAM TOWNSEND
ELEANOR TOWNSEND
COUNTRY REBELS
BEN WEATHERBY
SHIRLEY BUTT
NFLD. SHOWBAND
CHUCK JOYCE

MARATHON Distributed
by CONDOR

*** see you at BIG country!**

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 5 | (5) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 26 | 13 | (7) | DEAL
Tom T. Hall
Mercury 23687-Q |
| 2 | 6 | (5) | PLEASE MR PLEASE
Olivia Newton-John
MCA 40418-J | 27 | 34 | (8) | WILLIE'S YELLAR PICK UP TRUCK
Roy Payne
RCA PB50080-N |
| 3 | 7 | (5) | FEELINGS
Loretta Lynn & Conway Twitty
MCA 40420-J | 28 | 48 | (3) | IF I COULD ONLY WIN YOUR LOVE
Emmy Lou Harris
Reprise 1332-P |
| 4 | 4 | (5) | LOVE IN THE HOT AFTERNOON
Gene Watson
Capitol 4076-F | 29 | 31 | (8) | COME ON COUNTRY
Lance Younger
Cloud Burst P 14-6A |
| 5 | 16 | (4) | THE FIRST TIME
Freddie Hart
Capitol 4099-F | 30 | 30 | (9) | PLACE CALLED HOME
Bill Hersche
Train 5T-57594 |
| 6 | 19 | (4) | STORMS NEVER LAST
Dottie
RCA PB 10280-N | 31 | 36 | (4) | EARLY MORNING PRAYER
Jim & Don Haggart
Arpeggio ARPS 1029-N |
| 7 | 35 | (4) | I LOVE THE BLUES & BOOGIE WOOGIE
Billy "Crash" Craddock
ABC 12104-N | 32 | ... | (1) | SANCTUARY
Ronnie Prophet
RCA PB-50072-N |
| 8 | 8 | (6) | HELLO LITTLE BLUEBIRD
Donna Fargo
DOT 17557-M | 33 | 41 | (3) | BOUQUET OF ROSES
Mickey Gilley
Playboy 6041-M |
| 9 | 28 | (4) | I'VE NEVER LOVED ANYONE ANYMORE
Lynn Anderson
Columbia 3-10160-H | 34 | 44 | (4) | PUT ANOTHER LOG ON THE FIRE
Tompall
MGM 14800-Q |
| 10 | 1 | (7) | THE SEEKER
Dolly Parton
RCA 10310-N | 35 | 22 | (4) | YOU'RE NOT THE WOMAN
Gary Stewart
MCA 40414-J |
| 11 | 2 | (7) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT 17558-M | 36 | 39 | (4) | MOLLY
Dorsey Burnette
Melodyland 6007-Y |
| 12 | 12 | (13) | LIFE & LOVE & YOU
R. Harlan Smith
Royalty R1000-10 | 37 | 43 | (3) | YOU NEVER EVEN CALLED ME
David Allen Coe
Columbia 3-10159-H |
| 13 | 38 | (4) | WOMAN IN THE BACK OF MY MIND
Mel Tillis
MGM 14804-Q | 38 | 46 | (3) | GINNIE GO SOFTLY
Kenny Stockton
Sweetwater SW 111 |
| 14 | 3 | (8) | EVERYTIME YOU TOUCH ME
Charlie Rich
Epic 50103-H | 39 | | (1) | SAY FOREVER YOU'LL BE MINE
Porter Wagoner/Dolly Parton
RCA 10328-N |
| 15 | 10 | (12) | DOWN BY THE HENRY MOORE
Murray McLauchlan
True North TN 125A-H | 40 | 47 | (3) | SOMEWHERE BETWEEN
Tumbleweeds
BASF B 15610 |
| 16 | 9 | (5) | DEAR WOMAN
Joe Stampley
Epic 8-50114-H | 41 | | (11) | DON'T CRY JONI
Conway Twitty
MCA 40407-J |
| 17 | 18 | (9) | SUMMER OF OUR LOVE
Bruce Miller
A&M AM393-W | 42 | 50 | (2) | LOVE IS HARD TO FIND
Judy Lynn & Gary Spicer
Condor 97093-C |
| 18 | 14 | (12) | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 | 43 | | (1) | HOME
Loretta Lynn
MCA 40438-J |
| 19 | 27 | (7) | BRIGHT SIDE OF TOMORROW
Black Creek
RCA PB 50091-N | 44 | | (1) | LOOK AT THEM BEANS
Johnny Cash
Columbia 3-10177-H |
| 20 | 23 | (6) | EASY LISTENIN'
Tim Daniels
Kangi TDA 13 | 45 | | (1) | FUNNY HOW TIME SLIPS AWAY
Narvel Felts
Dot 17569-M |
| 21 | 33 | (6) | THE BIGGEST PARAKEETS IN TOWN
Jud Strunk
Melodyland M6015-Y | 46 | | (1) | IT MUST HAVE BEEN THE RAIN
Jim Weatherly
Buddah 467-M |
| 22 | 25 | (9) | ONE MORE SONG
Jerry Palmer
Gaiety G-759 | 47 | | (1) | THE TELEPHONE
Jerry Reed
RCA 10325-N |
| 23 | 11 | (5) | SPRING
Tanya Tucker
Columbia 3-10127-H | 48 | | (1) | THE SAME OLD STORY
Hank Williams Jr.
MGM 14813-Q |
| 24 | 37 | (3) | I'LL GO TO MY GRAVE LOVING YOU
Statler Brothers
Mercury 77687-Q | 49 | | (1) | FALLING
Lefty Frizzell
ABC 12103-N |
| 25 | 29 | (10) | SPRINGHILL
Cathie Stewart
Celebration CEL 2125X-M | 50 | | (1) | ALIMONY
Bobby Bare
RCA PB 10318-N |



**CANADA'S
3RD ANNUAL
BIG COUNTRY**
Sept 27 & 28

**Don't
miss
this!**

RPM
COUNTRY
RADIO
ACTION

**COUNTRY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

- PAPER ROSIE**
Dallas Harms .. 12.5%
- WASTED DAYS**
Freddy Fender (Dot) .. 12.5%
- COWBOY & LADY**
Dick Damron (Marathon) .. 10.0%
- BARMAID**
David Wills (Epic) .. 7.5%
- PAPA'S WAGON**
Bob Murphy (Broadland) .. 7.5%

MEDLEY

- CHCL (Spence Cherrier)
(1) Stealin-Jacky Ward
Charted
Movin On-Merle Haggard
Feelins-Lynn & Twitty
Deal-Tom T. Hall
Reconsider Me-Narvel Felts
Ain't It Good-La Costa

PETERBOROUGH

- CHEX (Sean Eyre)
(1) Movin On-Merle Haggard
Charted
Home-Loretta Lynn
Hijack-Hank Snow
First Time-Freddie Hart
Paper Rosie-Dallas Harms
My Life-Jack Bailey

QUESNEL

- CKCQ (T.Shepperd)
Movin On-Merle Haggard
Country DJ-Bill Anderson
Barmaid-David Mills
Deal-Tom T. Hall
Fireball-Dave Dudley

- AMHERST**
CKDH (Paul Kennedy)
Ginnie Go Softly-Kenny Stockton
Barmaid-David Wills
Summer Wages-Gary Buck
Daydreams-Ronnie Milsap
I Am The Words-Family Brown

- CALGARY**
CFAC (Larry Kunkel)
Matthew-Lee Roy
My Life-Jack Bailey
Paper Rosie-Dallas Harms
Cowboy & Lady-Dick Damron
Goodness of Shirley-Ian Tyson

- EDMONTON**
CJCA FM
Close The Door-Johnny Rodriguez
What I Keep-Debbie Hawkins

- HALIFAX**
CHFX FM (Johnny Gold)
(1) Wasted Days-Freddie Fender
Charted
If I Could-Emmy Lou Harris
Stay Away-Billie Jo Spears

- ST. JOHN'S**
CJON
(1) Wasted Days-Freddie Fender
- SMITH FALLS**
CJET (Jack Poelstra)
(1) That's When-Tommy Overstreet

- SYDNEY**
CJCB (Freeman Roach)
(1) Every Time-Charlie Rich
Playlisted
Summer Wages-Gary Buck
Mary Goes Round-Artie MacLaren
She's My Woman-Canadian Zephyr
Year For Mexico-Crystal Gayle
Hope You're-Charley Pride

- THOMPSON**
CHTM (Ron Krane)
Playlisted
Hope You're-Charley Pride
Papa's Wagon-Bob Murphy
Cowboy & Lady-Dick Damron

- TORONTO**
CKFH (Jack Winter)
Bringing It Back-Brenda Lee
Another Woman-T.G. Shepperd
How Love Changes-Gibson & Thompson
Canadian Maid-George Hamilton IV
On The Rocks-Lloyd Phinney

- VANCOUVER**
CKWX (Harold Kendall)
(1) Wasted Days-Freddie Fender
Charted
Blue Eyes-Willie Nelson
Same Old Story-Hank Williams Jr.
Home-Loretta Lynn
Playlisted
She's My Woman-Canadian Zephyr
One Monkey-David Wilkins
Hungry Fire-Carroll Baker
Memories-George Jones
Paper Rosie-Dallas Harms

- VICTORIA**
CJVI
(1) Rhinestone Cowboy
Charted
First Time-Freddie Hart
Spring-Tanya Tucker
Playlisted
Papa's Wagon-Bob Murphy
Hope You're-Charley Pride
Paper Rosie-Dallas Harms

- WINDSOR**
CKLW FM (Ronald Foster)
(1) Wasted Days-Freddie Fender
Charted
Memories-George Jones
I'm Sorry-John Denver
Love Is Strange-Owens & Raye
Home-Loretta Lynn
Look At Them-Johnny Cash
Playlisted
I Am The Words-Family Brown
Midnight Blue-Bob Ruzicka
India Giver-Billy Larkin
All In The Game-Jerry Jaye
Carolina-Michael Murphy

- WINNIPEG**
CJOB
(1) Movin On-Merle Haggard
On My Shoulder-Sylvia Tyson
Storms Never Last-Dottsy
Home-Loretta Lynn
I'll Go-Statler Brothers
Hope You're-Charley Pride

- WOODSTOCK**
CJ CJ (Charlie Russell)
(1) I'll Go-Statler Brothers
Charted
Cowboy & Lady-Dick Damron
Home-Loretta Lynn
Don't Cry-Conway Twitty
Papa's Wagon-Bob Murphy
She's My Woman-Canadian Zephyr

canadian academy of
recording
arts and sciences

Annual membership is \$15. The following application should be completed and returned with a cheque or money order made payable to the Canadian Academy of Recording Arts and Sciences, 245 Davenport Road, Toronto M5R 1K1.

NAME

ADDRESS

CITY PROV

POSTAL CODE TELEPHONE

INDUSTRY OCCUPATION

On acceptance of the application, you will immediately receive a membership scroll plus voting rights for the 1976 Juno Awards. You will also participate in industry events organized or sponsored by CARAS in the future.

The Programmers



Columbia's Patricia Dahlquist with CJBK
London's morning man Joe Dushane.

Kissinger urged to enter Can/American cable row

American Secretary of State Henry Kissinger, has been recently approached by the National Association of Broadcasters (NAB), who are urging their government to take "appropriate action", in a dispute between Canadian cable television outlets and U.S. border stations.

A letter addressed to Kissinger stated that "Canadian cable systems, with the consent of their government, delete commercial advertising from U.S. television programs and substitute their own." It also protests the fact that the Canadian government has "proposed legislation that would deny business deductions to Canadian businesses that purchase advertising on U.S. radio and television stations whose signals reach Canadian markets."

The NAB claims a membership representing more than sixty percent of the television and radio outlets across the U.S. and is the main spokesman for U.S. broadcasting in Washington.

Buffalo television outlets, WGR, WBN and WKBW have threatened to re-locate their transmitters to prevent Toronto audiences from receiving their programs. The stations apparently attract forty-five percent of the Toronto-area audience, due to the fact that the outlets carry the three main American network programming.

The Canadian Radio-Television Commission (CRTC) has approved the actions of the Canadian cable firms. Canadian firms have been reportedly spending approximately \$20 million a year to advertise on the U.S. border stations - with about \$8 million alone being spent from the Toronto area.

CITY-TV's "Boogie" set for fall series

Glenda Roy, Associate Producer for CITY-TV's "Boogie" show, announced recently that the discotheque show will be back, "bigger and better" this fall.

Tapings for the new season will start the latter part of September and will once again feature interviews with top recording artist. Last year's roster included many of the biggest names in "soul" including the Hues Corporation, Carol Douglas, Gloria Gaynor and the "for real" Monti Rock III, among many others.

The show, which was created last year on the hunch that "disco" music would be the newsounds, proved to be one of the most successful shows ever produced by CITY, and an obvious favourite with viewers and a growing studio audience.

Paul Godfrey, CFTR radio personality, will again act as the host for the one hour television discotheque and the music format will again be solid "funk and soul".

Roy suggests that you "get your 'bump' and 'hustle' together and get ready to boogie".

CHUM-FM & CPI present rock festival

Concert Productions International, in cooperation with CHUM FM Toronto will be staging one of the finest arrays of talent to appear in Toronto this year.

The bill for September 1st at Toronto's Varsity Arena will headline Grace Slick, Paul Kantner, Marty Balin and the Jefferson Starship, in their first Toronto appearance since the late Sixties. As if that show won't mind-boggle the viewer, the other supporting acts will be the J. Geils Band and Gentle Giant.

Duff Roman, Program Director at CHUM-FM has said: "This is sure to be one of THE concerts of the year, and no doubt be one of the highlights of 1975."

Promotional arrangements for the date include a Jefferson Starbus which will be rolling down the streets of Toronto, giving away tickets, T-shirts and albums, courtesy of RCA, Capitol and WEA. The Starbus has been coordinated by Charles-Dunne and Owens Ltd., CPI's PR agency.

CPI and SAC have announced the final concert schedule as being September 1st at approximately 5PM.

LOOKING FOR A PROGRAMMER??

Are you a small station looking for a programmer - or a larger station looking for a high energy announcer? Look no further, experience in programming, music and announcing, obtained in one of the top ten markets in Canada. Will relocate anywhere. For tape and resume, write Box 7427 - RPM - 6 Brentcliffe Rd. - Toronto, M4G 3Y2.

Rimouski cable company busted by Federal order

Lawyers for Cabodistribution de l'Est Inc., a cable television service operating under provincial licence but without federal sanction, are currently seeking legal means to return their clients to the air.

The situation apparently came to light when the RCMP conducted a forcible seizure of all the company's transmission equipment. Though the service is licenced by the Quebec Public Service Board, the CRTC has not granted any of their federal privileges to the company.

The seizure was made after the company's reported defiance of seals placed on its equipment, by order of the Ministry. Despite the seals the service continued broadcasting after the provincial Communications Department provided technicians and equipment.

The firm is owned by Raymond D'Auteuil, and serves 5000 subscribers in the Mont Joli area near Rimouski, P.Q. The Federal agency has refused recognition of the provincial body's jurisdiction.

The Federal Agency's holdout is their claim that communications is a Federal responsibility by virtue of the British North America Act.

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- Ain't No Way To Treat A Lady (65)
- At Seventeen (9)
- Baby Wonch Please Come Home (73)
- Ballroom Blitz (24)
- Black Superman (80)
- Brazil (44)
- Can't Give You Anything (77)
- Could It Be Magic (13)
- Daisy Jane (40)
- Dance With Me (50)
- Department Of Youth (88)
- Doesn't Matter (97)
- Down By The Henry Moore (25)
- Dream Merchant (42)
- Dynamite (18)
- Fallin In Love (12)
- Fame (33)
- Feelings (84)
- Feel Like Makin Love (17)
- Fight The Power (54)
- Forever Came Today (96)
- Games People Play (86)
- Get Down Tonight (41)
- Get The Cream Off The Top (68)
- Glasshouse (78)
- Gone At Last (81)
- The Good Life (96)
- Goodtime Sally (83)
- Help Me Rhonda (29)
- Here Today Gone Tomorrow (51)
- Holdin On To Yesterday (37)
- The Homecoming (60)
- How Long (Betcha Got A Chick) (91)
- How Sweet It Is To Be Loved (4)
- The Hustle (19)
- I Believe I'm Gonna Love You (90)
- I Believer There's Nothing Stronger (5)
- I'm Not In Love (1)
- I'm Running After You (63)
- I'm Sorry (43)
- Inside My Love (99)
- It Only Takes A Minute (57)
- I've Been Hurt (59)
- Jaws/Soundtrack (69)
- Jive Talkin (3)
- Just A Little Bit Of You (45)
- Keep Our Love Alive (32)
- Keep Your Eye On The Sparrow (93)
- King Of The Cops (53)
- Listen To What The Main Said (28)
- Louie Louie (75)
- Love Being Your Fool (85)
- Love Has No Pride (71)
- Love Will Keep Us Together (22)
- Magic (11)
- Midnight Blue (10)
- New Orleans (47) (74)
- Northbound Plane (70)
- No Way To Treat A Lady (61)
- One Of These Nights (14)
- Owatonite (30)
- Please Mr. Please (21)
- Por Amor Viviremos (98)
- The Proud One (55)
- Quick Change Artist (20)
- Rendezvous (35)
- Rhinestone Cowboy (7)
- The Rockford Files (8)
- Rockin Chair (36)
- Rocky (49)
- Rosanne (79)
- Run Joey Run (56)
- Send In The Clowns (52)
- 7-6-5-4-3-2-1 (92)
- Solitaire (39)
- Someone Saved My Life Tonight (2)
- Something's Burning I'm On Fire (62)
- So What If I Am (64)
- Summer Of Our Love (58)
- Swearin' To God (23)
- Sweet Maxine (87)
- That's The Way Of The World (46)
- That's When The Music Takes Me (16)
- Things That Go Bump In The Night (48)
- Third Rate Romance (34)
- Til The World Ends (26)
- Train (94)
- Tush (27)
- Two Fine People (38)
- Wasted Days Wasted Nights (15)
- What A Difference A Day Makes (100)
- When I Talk (68)
- Where's The Reason (67)
- Why Can't We Be Friends (6)
- Wild Little Story (76)
- You Come And You Go (72)
- You Gotta Love (82)
- You Make Me Want To Be (31)
- Your Love (89)

RPM

Top Singles

August 30, 1975

A&M W MOTOWN Y
 AMPEX V MUSIMART R
 ARC D PHONO DISC L
 CMS E PINDOFF S
 CAPITOL F POLYDOR Q
 CARAVAN G QUALITY M
 COLUMBIA H RCA N
 GRT T UA RECORDS U
 LONDON K WA MCA
 MCA J WEA P
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(13)	I'M NOT IN LOVE 10 CC Phillips 6008 011-K	26	43	(7)	TIL THE WORLD ENDS Three Dog Night ABC ABC-12114-N
2	3	(9)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J	27	47	(5)	TUSH ZZ Top London L220-K
3	2	(12)	JIVE TALKIN' Bee Gees RSO SO-510-Q	28	16	(13)	LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F
4	4	(8)	HOW SWEET IT IS TO BE LOVED BY YOU James Taylor Warner Brothers 8109-P	29	33	(6)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
5	5	(6)	I BELIEVE THERE'S NOTHING STRONGER Paul Anka United Artists UAXW685Y-U	30	23	(13)	OOWATANITE April Wine Aquarius AQ 5038-K
6	7	(15)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	31	31	(10)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T
7	9	(12)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	32	32	(9)	KEEP OUR LOVE ALIVE Patricia Dahlquist Columbia C4-4095-H
8	8	(12)	THE ROCKFORD FILES Mike Post MGM M 14772-Q	33	57	(8)	FAME David Bowie RCA JB 10320-N
9	19	(10)	AT SEVENTEEN Janis Ian Columbia 3-10154-H	34	76	(5)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC ABC 12078-N
10	10	(16)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F	35	54	(6)	RENDEZVOUS Hudson Brothers MCA 40417-J
11	6	(18)	MAGIC Pilot Capitol 3992 - F	36	36	(11)	ROCKIN' CHAIR Gwen McCrae CAT 1996-N
12	29	(7)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy P 6024-M	37	80	(4)	HOLDIN' ON TO YESTERDAY Ambrosia 20th Century 1209-2207-T
13	20	(9)	COULD IT BE MAGIC Barry Manilow Arista AS0126-F	38	41	(6)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
14	14	(13)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	39	87	(3)	SOLITAIRE Carpenters A&M 1721-W
15	21	(11)	WASTED DAYS AND WASTED NIGHTS Freddie Fender DOT DOA 17558-M	40	86	(3)	DAISY JANE America Warner Bros 8118-P
16	26	(6)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q	41	84	(2)	GET DOWN TONIGHT K.C. & The Sunshine Band T K XB02025-N
17	28	(8)	FEEL LIKE MAKIN' LOVE Bad Company Swan Song SS70106-P	42	77	(6)	DREAM MERCHANT New Birth Buddah BDA 470-M
18	15	(16)	DYNAMITE Tony Camillos A&M AM1666-W	43	....	(1)	I'M SORRY John Denver RCA PB 10363-N
19	11	(15)	THE HUSTLE Van McCoy Avco AV 4653-M	44	....	(1)	BRAZIL Ritchie Family London ABE 1717-K
20	30	(5)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q	45	45	(10)	JUST A LITTLE BIT OF YOU Michael Jackson Motown M1349-Y
21	12	(13)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	46	63	(8)	THAT'S THE WAY OF THE WORLD Earth, Wind and Fire Columbia 3-10172-H
22	22	(16)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W	47	67	(4)	NEW ORLEANS Stampede Quality MWC 1018X-M
23	13	(15)	SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M	48	66	(4)	THINGS THAT GO BUMP IN THE NIGHT Willie RCA PB 50096-N
24	42	(8)	BALLROOM BLITZ The Sweet Capitol 4055-F	49	92	(3)	ROCKY Austin Robert Private Stock PFR 45020-M
25	17	(14)	DOWN BY THE HENRY MOORE Murray McLachlan True North TN 125A-H	50	....	(1)	DANCE WITH ME Orleans Asylum 45261-P

RPM 100 Top Singles (51-100)

51	50	(9)	 HERE TODAY, GONE TOMORROW Wednesday SKY 001-M	76	83	(4)	 WILD LITTLE STORY Moonquake Aquarius AQ 5042-K
52	56	(7)	SEND IN THE CLOWNS Judy Collins Elektra 45253-P	 77	93	(3)	CAN'T GIVE YOU ANYTHING Stylistics Avco AV 4652-M
 53	61	(4)	 KING OF THE COPS Christene RCA PB-50089-N	 78	90	(4)	GLASSHOUSE Temptations Motown 7144-Y
 54	79	(5)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H	79	89	(3)	 ROSANNE Guess Who Nimbus 9 PB1-0360-N
 55	100	(3)	THE PROUD ONE The Osmonds MGM M14791-Q	80	82	(4)	BLACK SUPERMAN Johnny Wakelin Pye 45420-L
 56	99	(2)	RUN JOEY RUN David Geddes Big Tree BTS 16044-P	 81	....	(1)	GONE AT LAST Paul Simon Columbia 3-10197-H
 57	94	(3)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F	82	91	(2)	 YOU GOTTA LOVE Matt Lucas Quality 2129-M
58	58	(9)	 SUMMER OF OUR LOVE Bruce Miller A&M AM393-W	83	96	(2)	 GOODTIME SALLY Copperpenny Capitol 72757-F
59	59	(10)	 I'VE BEEN HURT (So Many Times) Carla Whitney Attic AT 113-K	 84	....	(1)	FEELINGS Morris Albert RCA JB 10279-N
 60	75	(4)	 THE HOMECOMING Hagood Hardy Attic AT112-K	85	85	(4)	LOVE BEING YOUR FOOL Travis Wammak Capricorn CPR 0231-P
61	64	(5)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W	86	....	(1)	GAMES PEOPLE PLAY Spinners Atlantic 45-3284-P
62	62	(6)	 (SOMETHING'S BURNING) I'M ON FIRE Mike Lehman Rubber Bullet 101-M	87	....	(1)	SWEET MAXINE Doobie Brothers Warner Bros WBS 8126-P
 63	71	(3)	 I'M RUNNING AFTER YOU Major Hoople's Boarding House Axe 24-T	88	....	(1)	DEPARTMENT OF YOUTH Alice Cooper Atlantic 45-3280-P
64	65	(6)	SO WHAT IF I AM Paper Lace Polydor 2065264-Q	89	....	(1)	YOUR LOVE Graham Central Station Warner Bros WBS 8105-P
 65	....	(1)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	90	....	(1)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise RPS 1335-P
66	69	(7)	GET THE CREAM OFF THE TOP Eddie Kendricks Motown T54260F-Y	91	....	(1)	HOW LONG (Betcha' Got A Chick On The Side) Pointer Sisters ABC BTA265-N
67	68	(4)	 WHERE'S THE REASON Michael Houston RCA PB-50088-N	92	....	(1)	7-6-5-4-3-2-1 (Blow Your Whistle) Gary Tom's Express PIP 6504
68	70	(4)	 WHEN I TALK John Renton Reprise REP 3668-P	93	....	(1)	KEEP YOUR EYE ON THE SPARROW Merry Clayton Ode 66110-W
 69	....	(1)	THEME FROM JAWS John Williams MCA 40439-J	94	....	(1)	 TRAIN Shooter GRT 1230-97-T
70	74	(6)	 NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P	95	....	(1)	 THE GOOD LIFE Ian Thomas GRT 1230-103-T
71	72	(6)	LOVE HAS NO PRIDE Susan Jacks Casino C7 102-W	96	....	(1)	FOREVER CAME TODAY The Jackson Five Motown M 1356F-Y
72	73	(5)	YOU COME AND YOU GO Odia Coates United Artists UAXW.676-F	97	98	(2)	DOESN'T MATTER Linda Ronstadt Capitol 4050-F
 73	97	(2)	 BABY WONCHA PLEASE COME HOME Trooper MCA 40447-J	98	....	(1)	POR AMOR VIVIREMOS Captain & Tennille A&M 1715-W
 74	88	(2)	 NEW ORLEANS King Biscuit Boy Epic 8-50129-H	99	....	(1)	INSIDE MY LOVE Minnie Riperton Epic 8-50128-H
75	78	(5)	 LOUIE LOUIE Goddó A&M AM 398-W	100	....	(1)	WHAT A DIFF'ERENCE A DAY MAKES Esther Phillips Kudo 925

GO FIRST CLASS

RPM WEEKLY BY AIR
One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

**MONTREAL
CONTEMPORARY
ADDITIONS**

CFCF (Cheryl Johnsen)
 * San Antonio Stroll-Tanya Tucker
 86 Games People Play-Spinners
 * Carolina-Michael Murphy
 * Castles-Seals & Crofts
 43 I'm Sorry-John Denver

CFOX (Gil Vigors)
 16 When The Music-Neil Sedaka
 * Viens T'etendre-Claude Valade

CJMS
 1 (1) I'm Not In Love-10cc
 Charted
 33 Fame-David Bowie
 * Magic Man-Heart
 63 Running-Major Hoople's Boarding Hse
 4 How Sweet-James Taylor
 29 Help Me Rhonda-Johnny Rivers

CKGM (Greg Stewart)
 36 (1) Rockin' Chair-Gwen McCrae
 Charted

* What I Got-Michel Pagliaro
 Playlisted

9 At Seventeen-Janis Ian
 23 Baby Woncha-Trooper
 24 Ballroom Blitz-Sweet
 80 Black Superman-Johnny Wakelin
 13 Could It Be-Barry Manilow

**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG (Roy Hennessy)
 3 (1) Jive Talkin-Bee Gees
 Charted
 24 Ballroom Blitz-Sweet
 94 Train-Shooter
 41 Get Down-K.C. & Sunshine Band
 33 Fame-David Bowie
 6 Why Can't We-War

KISM FM (Steve Woodruff)
 Playlisted
 41 Get Down-K.C. & Sunshine Band
 * Bluebird-Helen Reddy

**WINDSOR
CONTEMPORARY
ADDITIONS**

CKLW (Rosalie Trombley)
 22 (1) Love-Captain & Tennille
 Charted
 79 Rosanne-Guess Who
 84 Feelings-Morris Albert
 86 Games People Play-Spinners
 91 How Long-Pointer Sisters
 Playlisted
 * Do It-People's Choice
 43 I'm Sorry-John Denver
 50 Dance With Me-Orleans
 * What I Got-Michel Pagliaro

CKKW
 4 (1) How Sweet-James Taylor

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

BARRIE
 CKBB (Paul Lethbridge)
 7 (1) Rhinestone Cowboy-Glen Campbell

Charted
 27 Tuss-ZZ Top
 41 Get Down-K.C. & Sunshine Band
 24 Ballroom Blitz-Sweet

BATHURST
 CKBC (Jim Duncan)
 14 (1) One Of These Nights-Eagles
 Charted
 20 Quick Change Artist-BTO
 47 New Orleans-Stampeders
 32 Our Love-Patricia Dahlquist
 46 That's The Way-Earth Wind & Fire

CALGARY
 CKXL (Karen)
 46 Way Of The World-Earth Wind & Fire
 13 Could It Be-Barry Manilow
 80 Black Superman-Johnny Wakelin
 83 Goodtime Sally-Copperpenny

CORNWALL
 CJSS (Wayne Waldroff)
 28 (1) Listen-Wings
 Charted
 * What I Got-Michel Pagliaro
 43 I'm Sorry-John Denver
 39 Solitaire-Carpenters
 * Let Me-O'Jays
 EDMONTON
 CHED (Len Theusen)
 3 (1) Jive Talkin-Bee Gees
 Charted
 31 You Make Me-Dan Hill
 * Rainbows-Studebaker Hawk
 95 Good Life-Ian Thomas
 17 Feel Like-Bad Company
 ELLIOTT LAKE
 CKNR (Jerry Gaba)



POP MUSIC PLAYLIST

1	2	(9)	AT SEVENTEEN Janis Ian Columbia 10154-H	26	14	(15)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN-125A-H
2	3	(8)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M	27	12	(14)	SOMEONE LIKE YOU Magic Music Attic AT 108-K
3	1	(6)	HOW SWEET IT IS James Taylor Warner Brothers 8109-P	28	15	(13)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 8-50103-H
4	4	(8)	I'M NOT IN LOVE 10 CC Mercury 73678-Q	29	18	(10)	YELLOW HOUSE OF LOVE Patti Macdonnell Broadland 212026-M
5	5	(6)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F	30	30	(5)	TWILIGHT TIME Jose Feliciano RCA PB 10306-N
6	8	(6)	COULD IT BE MAGIC Barry Manilow Arista 0126-F	31	34	(4)	THINGS THAT GO BUMP Willie RCA PB 50096-N
7	7	(6)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P	32	32	(11)	EASY LISTENIN' Tim Daniels Kangy TDA 13
8	6	(6)	BLUEBIRD Helen Reddy Capitol 4108-F	33	40	(11)	FEELINGS Morris Albert RCA 10279-N
9	21	(3)	DAISY JANE America Warner Bros R11R-P	34	42	(2)	WATERFALL Carly Simon Elektra 45263-P
10	22	(6)	THE HOMECOMING Hagood Hardy Attic AT 112-K	35	36	(4)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
11	9	(5)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058 615-Q	36	48	(2)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J
12	23	(4)	TIL THE WORLD ENDS Three Dog Night ABC 12114-N	37	37	(4)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
13	24	(3)	THE PROUD ONE Osmonds MGM M14791-Q	38	38	(5)	EARLY MORNING PRAYER Jim and Don Haggart Arctico ARPS 1029-N
14	45	(2)	SOLITAIRE Carpenters A&M 1721-W	39	39	(3)	ANGEL Jack Cornell Warner Bros CW 4030-P
15	19	(6)	WASTED DAYS & NIGHTS Freddy Fender DOT 17558-M	40	41	(3)	I WROTE A SONG Bobby Goldsboro United Artists 681-F
16	16	(6)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T	41	43	(3)	EL BIMBU Herb Alpert & Tijuana Brass A&M 1714-W
17	17	(5)	WHERE'S THE REASON Michael Houston RCA PB 50088-N	42	44	(3)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
18	46	(2)	I'M SORRY John Denver RCA 10353-N	43	33	(12)	THE HUSTLE Van McCoy Avco 4653-M
19	10	(10)	LISTEN TO WHAT THE MAN SAID Paul McCartney Capitol 4091-F	44	50	(2)	IT DOESN'T MATTER ANYMORE Linda Ronstadt Capitol 4050-F
20	27	(4)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	45	....	(1)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F
21	11	(12)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	46	47	(2)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P
22	31	(3)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P	47	49	(2)	DANCE WITH ME Orleans Asylum 45261-P
23	13	(12)	PLEASE MR. PLEASE Olivia Newton-John MCA 40418-J	48	....	(1)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
24	....	(1)	BRAZIL Ritchie Family London ABE 1717-K	49	....	(1)	RAINBOWS POTS OF GOLD Studebaker Hawk Smile SLE 109-T
25	....	(1)	ADDIO Mirielle Mathieu Polydor 2065267-Q	50	....	(1)	YOU ARE A SONG Batdorf & Rodney Arista 0132-F

- 57 It Only-Tavares
 * He's My Man-Supremes
 * Everyday-Lelly Boone
 * Rainbows-Studebaker Hawk
 * Shoes-Repata

FLIN FLON

- CFAR (Dwain Anderson)
 * Rock Show-Wings
 24 Ballroom Blitz-Sweet

HALIFAX

- CJCH (Terry Williams)
 8 (1) Rockford Files-Mike Post
 Charted
 80 Black Superman-Johnny Wakelin
 32 Our Love-Patricia Dahlquist
 37 Holdin On-Ambrosia

HAMILTON**CHAM**

- * Consequently-Maury Logan
 * It's Your Love-Black & Ward
 * On & On-Edward Bear
 27 Tush-ZZ Top
 76 Wild Little Story-Moonquake

HAMILTON

- CKOC (Grant/Novak/Smith)
 80 (1) Black Superman-Johnny Wakelin
 Charted
 79 Rosanne-Guess Who

HUNTSVILLE

- CKAR (Scott Warnock)
 3 (1) Jive Talkin-Bee Gees
 Charted
 13 Could It Be-Barry Manilow
 39 Solitaire-Carpenters
 * Last Song-Bo Donaldson
 Playlisted
 20 Quick Change Artist-BTO
 27 Tush-ZZ Top

KINGSTON

- CKLC (Paul Moorman)
 21 (1) Please-Olivia Newton-John
 Charted

- 16 When The Music-Neil Sedaka
 8 Rockford Files-Mike Post
 6 Why Can't We-War
 * Way We Were-Gladys Knight
 Playlisted

- 9 At Seventeen-Janis Ian
 29 Help Me Rhonda-Johnny Rivers
 * Come A Time-Basic Black & Pearl
 20 Quick Change Artist-BTO

KINGSTON

- CKWS (Gary Mercer)
 28 (1) Listen-Wings
 Playlisted
 43 I'm Sorry-John Denver
 24 Ballroom Blitz-Sweet
 46 Way Of The World-Earth Wind & Fire

KITCHENER

- CHYM (Molly Z.)
 2 (1) Saved My Life-Elton John

LEAMINGTON

- CHYR
 9 (1) At Seventeen-Janis Ian

LINDSAY

- CKLY
 3 (1) Jive Talkin-Bee Gees
 Charted
 80 Black Superman-Johnny Wakelin
 13 Could It Be-Barry Manilow
 47 New Orleans-Stampeders
 74 New Orleans-King Biscuit Boy

LONDON

- CJBK (Jerry Stevens)
 2 (1) Saved My Life-Elton John
 Charted
 13 Could It Be-Barry Manilow
 61 No Way-Charity Brown



THE
 HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

WAYNE WALDROFF-CJSS

What I Got-Michel Pagliaro

LEN THEUSEN-CHED

Rainbows Pots Of Gold-Studebaker Hawk

JERRY GABA-CKNR

He's My Man-Supremes
 Everyday-Lelly Boone
 Rainbows Pots Of Gold-Studebaker Hawk
 Shoes-Repata

DWAIN ANDERSON-CFAR

Rock Show-Wings

MARTIN KAMERMAN-CHAM

Consequently-Maury Logan
 It's Your Love-Black & Ward
 On & On-Edward Bear

SCOTT WARNOCK-CKAR

Last Song-Bo Donaldson

PAUL MOORMAN-CKLC

Way We Were-Gladys Knight & Pips
 Come A Time-Basic Black & Pearl

JIM DUCE-CHAT

Medicine Jar-Wings
 Another Night-Hollies
 One Day Tomorrow-Edgar Winter

JLNE THOMPSON-CHCL

Look At Me-Moments

CHERYL JOHNSEN-CFCF

San Antonio Stroll-Tanya Tucker
 Carolina-Michael Murphy
 Castles-Seals & Crofts

GIL VIGORS-CFOX

Viens T'entendre-Claude Valade

GREG STEWART-CKGM

What I Got-Michel Pagliaro

JOHN GORDON-CFCF

It Only Takes A Minute-Tavares

TRUDY CHAMBERLAIN-CFGO

What I Got-Michel Pagliaro

JOHN DAY-CHSJ

Look At Me-Moments

LOU TURCO-CJIC

Sanctuary-Ronnie Prophet
 Come A Time-Basic Black & Pearl

BERT FAIRBAIRN-CJET

Belong Together-DeFranco Family
 Sure Feels Good-Elvin Bishop

PETER MURRAY-CHSC

Hold On Lovers-Myles & Lenny

JOHNNY MURPHY-VOCM

Ginnie Go Softly-Kenny Stockton
 Sweet Emotion-Aerosmith

ARNA HALLORAN-CJCB

Chocolate Chip-Isaac Hayes

STEVE WOODRUFF-KISM

Bluebird-Helen Reddy

ROSALIE TROMBLEY-CKLW

Do It People Choice
 What I Got-Michel Pagliaro

DAN HARRISON-CKY

Peace In The Family-Johnson Family

RPM TOP 100 Albums
ALPHABETICALLY

- Aerosmith (13)
 Alice Cooper (6)
 Ambrosia (63)
 America (17)
 Average White Band (12)
 Bachman-Turner Overdrive (2) (15)
 Bad Company (30)
 Baez, Joan (54)
 Beach Boys (49) (91)
 Beau Dommage (71)
 Beck, Jeff (19)
 Bee Gees (14)
 Bimbo Jet (65)
 Bishop, Elvin (56)
 Bond (67)
 Burdon, Eric (85)
 Campbell, Glen (59)
 Captain & Tennille (10)
 Carpenters (5)
 Chicago (22)
 Collins, Judy (20)
 Croce, Jim (64)
 Denver, John (25) (40)
 Disco Tex (57)
 Doobie Brothers (16)
 Dylan, Bob (37)
 Eagles (9)
 Earth Wind & Fire (23)
 Fender, Freddy (28)
 Fleetwood Mac (97)
 Gaynor, Gloria (50)
 Gentle Giant (72)
 Guess Who (80)
 Hardy, Hagood (81)
 Harmonium (74)
 Hayes, Isaac (60)
 Ian, Janis (27)
 Isley Brothers (43)
 Jaws/Soundtrack (86)
 Jefferson Starship (38)
 John, Elton (1) (11)
 Knight, Gladys (94)
 Last, James (92)
 Lennon, John (83)
 Lightfoot, Gordon (61)
 Lynard Skynard (53)
 Manchester, Melissa (35)
 Mangione, Chuck (52)
 Manilow, Barry (88)
 Marooka, Dr. Hajine (66)
 McCartney, Paul (3)(75)
 McCoy, Van (18)
 Murphy, Michael (21)
 Nashville/Soundtrack (99)
 Nazareth (69)
 Newton-John, Olivia (42)
 Orlando, Tony (48)
 Outlaws (68)
 Pink Floyd (70) (87)
 Poco (100)
 Pointer Sisters (95)
 Preston, Billy (32)
 Puñe Prairie League (82)
 Queen (90)
 Reddy, Helen (24)
 Riperton, Minnie (73)
 Rolling Stones (55) (76)
 Rush (46)
 Shirley & Company (89)
 Simon, Carly (45)
 Snow, Phoebe (77)
 Spinners (96)
 Stampeders (62)
 Stevens, Cat (8)
 Stills, Stephen (33)
 Super Tramp (41)
 Taylor, James (4)
 10cc (31)
 Three Dog Night (34)
 Tommy/Soundtrack (39)
 Triumvirate (84)
 Tyson, Sylvia (58)
 Uriah Heep (98)
 Valli, Frankie (78)
 Vannelli, Gino (47)
 War (26)
 Whittaker, Roger (44)
 Who, The (29)
 Williams, Paul (79)
 Young, Neil (36)
 Zappa, Frank (93)
 ZZ Top (7)

August 30, 1975

A&M	W	MOTOWN	Y
ARC	V	MUSIMART	R
CMS	D	PHONODISC	L
CAPITOL	F	PINDOFF	S
CARAVAN	G	POLYDOR	Q
COLUMBIA	H	QUALITY	M
GRT	T	RCA	N
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(14)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J
2	3	(16)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q
3	11	(13)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F
4	4	(13)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P
5	6	(11)	CARPENTERS Horizon (A&M) SP 4530-W
6	2	(23)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P
7	7	(12)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
8	8	(6)	CAT STEVENS Greatest Hits (A&M) SP 4519-W CS-4519-W 8T-4519-W
9	21	(7)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P
10	10	(11)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W
11	5	(38)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J
12	20	(7)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P
13	18	(15)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H
14	25	(7)	BEE GEES Main Course (RSO) 2394 150-Q
15	13	(41)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q
16	9	(15)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P
17	19	(18)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P
18	33	(10)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M
19	12	(19)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H
20	14	(18)	JUDY COLLINS Judith (WEA) 70S 1032-P 80K 1032-P
21	15	(22)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 -H
22	17	(19)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H
23	23	(22)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 -H PCA 33280 -H
24	36	(5)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F
25	16	(86)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N

26	32	(6)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U
27	42	(12)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
28	22	(12)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
29	24	(17)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J
30	27	(18)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P
31	30	(10)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
32	48	(4)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W
33	38	(6)	STEPHEN STILLS Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H
34	40	(4)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N
35	45	(6)	MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F
36	47	(4)	NEIL YOUNG Tonight's The Night (Reprise) MS221-P CRX221-P 8RM221-P
37	55	(3)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H
38	46	(3)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N
39	26	(21)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q
40	28	(26)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N
41	29	(32)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W
42	44	(26)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J
43	57	(7)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H
44	34	(20)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N
45	31	(13)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P
46	37	(22)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q
47	49	(9)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W
48	52	(4)	TONY ORLANDO & DAWN Greatest Hits (Arista) AL4045-F 4A4045-F 8A4045-F
49	50	(16)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F
50	35	(17)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q ER 4982-Q

RPM 100 Top Albums (51-100)

51	51	(11)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W				
52	39	(15)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W	8T	4518-W		
53	41	(17)	LYNARD SKYNARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J	MCAT	2137-J		
54	43	(14)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W	SP8T	4527-W		
55	53	(10)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P	8COC	79102-P		
56	54	(11)	ELVIN BISHOP Juke Joint Jump (WEA) CP0151-P	8CP0	151-P		
57	66	(8)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M				
58	65	(11)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F	8XT	6430-F		
59	81	(2)	GLEN CAMPBELL Rhinestone Cowboy (Capitol) SW 11430-F 4XW 11430-F	8XW	11430-F		
60	59	(6)	ISSAC HAYES Chocolate Chip (ABC) ABCD 874-N ABCD 5874-N	ABCD	874-N	ABCD	874-N
61	58	(25)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P				
62	56	(17)	STAMPEDEERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M	MWCS	8708-M		
63	80	(3)	AMBROSIA (20th Century) 9209434-T				
64	60	(26)	JIM CROCE Greatest Hits (RCA) ABCD 835-N ABCD5 835-N	ABCD8	835-N		
65	67	(9)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F	8XPAM	67364-F		
66	68	(5)	DR. HAJINE MAROOKA Lulaby From The Womb (Capitol) ST 11421-F 4XT 11421-F	8XT	11421-F		
67	69	(11)	BOND Bond (Columbia) ES 90301-H	ESA	90301-H		
68	90	(2)	OUTLAWS (Capitol) AL 4042-F				
69	61	(21)	NAZARETH Hair of the Dog (A&M) SP 4511-W CS 4511-W	8T	4511-W		
70	62	(87)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F	8XW	11163-F		
71	70	(11)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F	8XT	70034-F		
72	78	(2)	GENTLE GIANT Free Hand (Capitol) ST 11428-F 4XT 11428-F	8XT	11428-F		
73	76	(12)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PEA 33454-H	PET	33454-H		
74	75	(9)	HARMONIUM Les Cinq Saisons CEL 1900-M CEL 41900-M	CEL	81900-M		
75	73	(9)	PAUL McCARTNEY Band On The Run (Capitol) SO 3415-F 4X2 3415-F	8X2	3415-F		
76	71	(10)	ROLLING STONES Metamorphosis (Abkco) ANAI 4229-K ACIT 4229-K			A8IT	42290
77	72	(11)	PHOEBE SNOW Phoebe Snow (MCA) SR 2109-J SRC 2109-J			SRT	2109-J
78	77	(8)	FRANKIE VALLI Closeup (Private Stock) 2000-M				
79	84	(5)	PAUL WILLIAMS Phantom Of The Paradise (A&M) SP 3653-W				
80	83	(3)	GUESS WHO Power In The Music (RCA) APL1-0995-N			APL1	0995-N
81	.....	(1)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K			8AT	1003-K
82	82	(10)	PURE PRAIRIE LEAGUE Two Lane Highway (RCA) APL1 0933-N APS1 0933-N			APK1	0933-N
83	74	(5)	JOHN LENNON Rock 'N' Roll (Capitol) SK 3419-F 4XK 3419-F			8XK	3419-F
84	86	(2)	TRIUMVIRATE Spartacus (Capitol) ST 11392-F 4XT 11392-F	8XT	11392-F		
85	85	(4)	ERIC BURDON Stop (Capitol) SMAS11426-F 4XT11426-F	8XT	11426-F		
86	.....	(1)	JAWS Original Soundtrack (MCA) 2087-J				
87	88	(4)	PINK FLOYD Meddle (Capitol) SMES832-F 4XT832-F	8XT	832-F		
88	.....	(1)	BARRY MANILOW Barry Manilow I (Arista) AL 4007-F				
89	89	(4)	SHIRLEY & COMPANY Disco Dynamite (Vertigo) VT128-Q V14128-Q			V18128-Q	
90	91	(4)	QUEEN Sheer Heart Attack (WEA) 7ES1026-P CEK1026-P			8EC	1026-P
91	93	(2)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F 4XWW 11307-F	8XWW	11307-F		
92	92	(4)	JAMES LAST Well Kept Secret (Polydor) 2371558-Q 3150558-Q			3811268-Q	
93	94	(2)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P CDX 2216-P			8DM	2216-P
94	96	(2)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M			BDS8	5612-M
95	95	(2)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M			BTS8	6021-M
96	97	(2)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P			A8TC	18141-P
97	99	(2)	FLEETWOOD MAC (Warner Bros) MS 2225-P			8RM	2225-P
98	98	(2)	URIAH HEPP Return To Fantasy (Warner Bros) BS 2869-P CWX 2869-P			8WM	2869-P
99	.....	(1)	NASHVILLE Original Soundtrack (ABC) ABCD 893-N				
100	100	(2)	POCO Head Over Heels (ABC) ABCD 890-N				

Enter my subscription to RPM Weekly

(as indicated) and find enclosed \$ _____



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

**SUBSCRIPTIONS
(Canada & USA)**

- One Year \$25.00
 Two Years \$40.00
 Three Years \$50.00
 First Class - \$40.00
 (One Year)

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

RPM Picks

Contemporary

- HOLLY**
Terry Jacks (Goldfish)
- BARBADOS**
Typically Tropical (Gull)
(Do You Wanna) **DANCE DANCE**
Calhoon (Warner-Spector)

Adult

- PORTO RICO**
Pinkies (Philips)
- ONE NIGHT LOVERS**
Tom Middleton (Columbia)
- ON THE ROAD**
Paul Christopher (Periwinkle)

Country

- MATTHEW**
Lee Roy (RCA)
- MARY GOES ROUND**
Aartie MacLaren (Boot)
- I AM THE WORDS**
The Family Brown (RCA)

- 55 Proud One-Osmonds
Playlisted
- 62 I'm On Fire-Mike Lehman
- 12 Fallin-Hamilton Joe Frank & Reynolds
- 67 Where's The Reason-Michael Houston
* When You're Up-Bond
- 97 Doesn't Matter-Linda Ronstadt

- LONDON**
CJBK (Jerry Stevens)
2 (1) Saved My Life-Elton John
Charted
- 13 Could It Be-Barry Manilow
- 61 No Way-Charity Brown
- 55 Proud One-Osmonds
Playlisted
- * When You're Up-Bond
- 62 I'm On Fire-Mike Lehman
- 12 Fallin-Hamilton Joe Frank & Reynolds
- 67 Where's The Reason-Michael Houston
- 97 Doesn't Matter-Linda Ronstadt

- LONDON**
CKSL
11 (1) Magic-Pilot

- MEDICINE HAT**
CHAT (Jim Duce)
* Medicine Jar-Wings
* Another Night-Hollies
- 33 Fame-David Bowie
- 73 Baby Woncha-Trooper
- * One Day Tomorrow-Edgar Winter

- MEDLEY**
CHCL (June Thompson)
- 14 (1) One Of These Nights-Eagles
Charted
- 19 Hustle-Van McCoy
- 20 Quick Change Artist-BTO
* Look At Me-Moments
- 77 Can't Give You-Stylestics
- 47 New Orleans-Stampeders

- OTTAWA**
CFG0 (Trudy Chamberlain)
- 3 (1) Jive Talkin-Bee Gees
Charted
- 15 Wasted Days-Freddy Fender
- 24 Ballroom Blitz-Sweet
- 47 New Orleans-Stampeders
Playlisted
- 39 Solitaire-Carpenters
- 43 I'm Sorry-John Denver
- 79 Rosanne-Guess Who
- 60 Homecoming-Hagood Hardy
* What I Got-Michel Pagliaro
- PETERBOROUGH**
CHEX
2 (1) Saved My Life-Elton John
Charted
- 39 Help Me Rhonda-Johnny Rivers
- 21 Fallin-Hamilton Joe Frank & Reynolds
- 61 No Way-Charity Brown
Playlisted
- 41 Get Down-K.C. & Sunshine Band
- 24 Ballroom Blitz-Sweet
- 63 Running-Major Hoople's Boarding Hse
- 79 Rosanne-Guess Who

- PRINCE GEORGE**
CKPG
5 (1) Nothing Stronger-Paul Anka

- REGINA**
CJME (Hart Kirsh)
- 14 (1) One Of These Nights-Eagles
Charted
- 39 Solitaire-Carpenters
- 15 Wasted Days-Freddy Fender
- 46 Way Of The World-Earth Wind & Fire
- 24 Ballroom Blitz-Sweet
- 32 Keep Our Love-Patricia Dahlquist
Playlisted
- 43 I'm Sorry-John Denver
* Rocky Austin-Roberts
- 81 Gone At Last-Paul Simon
- 97 Doesn't Matter-Linda Ronstadt
- 94 Train-Shooter

- REGINA**
CKCK (Singer/Dempson)
- 3 (1) Jive Talkin-Bee Gees
Charted
- 13 Could It Be-Barry Manilow
- 43 I'm Sorry-John Denver

- SAINT JOHN**
CHSJ (John Day)
* Look At Me-Moments
- 24 Ballroom Blitz-Sweet

- SASKATOON**
CKOM (Lorne Thomas)
- 35 (1) Rendezvous-Hudson Brothers
Charted
- 29 Help Me Rhonda-Johnny Rivers
- 57 It Only-Tavares
- 61 No Way-Charity Brown
- 77 Can't Give-Stylestics

- SAULT STE. MARIE**
CJIC (Lou Turco)
- 7 (1) Rhinestone Cowboy-Glen Campbell
- 52 Send In The Clowns-Judy Collins
- 38 Two Fine People-Cat Stevens
* Sanctuary-Ronnie Prophet
* Come A Time-Basic Black & Pearl
- 97 Doesn't Matter-Linda Ronstadt

- SMITH FALLS**
CJET (Bert Fairbairn)
- 5 (1) Nothing Stronger-Paul Anka
Playlisted
- 39 Solitaire-Carpenters
- 20 Quick Change Artist-BTO
- 47 New Orleans-Stampeders
* Belong Together-DeFranco Family
* Sure Feels Good-Elvin Bishop

- ST. CATHARINES**
CHSC (Peter Murray)
- 2 (1) Saved My Life-Elton John
- 24 Ballroom Blitz-Sweet
- 41 Get Down-K.C. & Sunshine Band

- 27 Tush-ZZ Top
- 61 No Way-Charity Brown
* Hold On Lovers-Myles & Lenny
- ST. JOHN'S**
VOCM (Johnny Murphy)
- 12 (1) Fallin-Hamilton Joe Frank & Reynolds
Charted
- 58 Summer Of Our Love-Bruce Miller
* Ginnie Go Softly-Kenny Stockton
* Sweet Emotion-Aeromsmith
- 27 Tush-ZZ Top
- 47 New Orleans-Stampeders

- ST. JOHN'S**
CJON
3 (1) Jive Talkin-Bee Gees
Charted
- 13 Could It Be-Barry Manilow
- 41 Get Down-K.C. & Sunshine Band
- 24 Ballroom Blitz-Sweet
- 34 Third Rate Romance-Amazing Rhythm
- 29 Help Me Rhonda-Johnny Rivers
- ST. THOMAS**
CHLO (Williams/Baldwin)
- 2 (1) Saved My Life-Elton John
Charted
- 80 Black Superman-Johnny Wakelin
- 63 Running-Major Hooples' Boarding Hse
- 29 Help Me Rhonda-Johnny Rivers
Playlisted
- * When You're Up-Bond
- 76 Wild Little Story-Moonquake
- 48 Bump In The Night-Willi
- 58 Summer Of Our Love-Bruce Miller
- 27 Tush-ZZ Top

- SYDNEY**
CJCB (Arna Halloran)
- 3 (1) Jive Talkin-Bee Gees
Playlisted
- 48 Bump In The Night-Willi
- * Chocolate Chip-Isaac Hayes
* Round & Round-Octavian
- 31 You Make Me-Dan Hill
- 32 Keep Our Love-Patricia Dahlquist

- WINNIPEG**
CKY (David Harrison)
- 14 (1) One Of These Nights-Eagles
Charted
- 97 Doesn't Matter-Linda Ronstadt
- 74 New Orleans-King Biscuit Boy
* Peace In The Family-Johnson Family
- 20 Quick Change Artist-BTO
- 16 When The Music-Neil Sedaka

!GROUPS!

Sensational recording session offer

500 records!

\$499⁰⁰ COMPLETE PLUS TAX

buys you:

- ☆ Two songs (your choice)
- ☆ 8 track recording
- ☆ Stereo master tape
- ☆ 500 Records (45 rpm)

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:



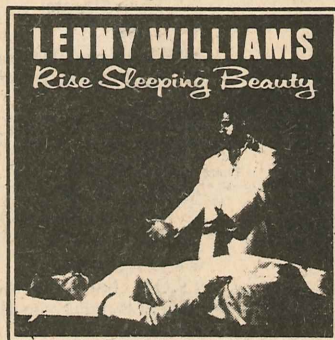
(416) 445-0878

What is hip?

Not long ago Lenny Williams, as lead singer of Tower of Power, stood up and asked the question. The public answered with record sales, chart positions, and sold-out concerts, as Lenny sang "What Is Hip?" "So Very Hard To Go" and "Don't Change Horses In The Middle Of The Stream".

Now, as a solo artist, Lenny has extended himself into new areas all his own. His first album for Motown is a rich brew of soul-driven excitement and tender songs of love.

Lenny Williams



M843VI

Rise Sleeping Beauty

ON MOTOWN
RECORDS & TAPES



MOTOWN RECORDS
CANADA LIMITED

THE LONG HIT SUMMER